NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: None

1. \[ \text{Music notation} \]

2. \[ \text{Music notation} \]

3. \[ \text{Music notation} \]

4. \[ \text{Music notation} \]
NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: None
NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: Quarter rest ( )
NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: Quarter rest ( )

1.

\[
\begin{align*}
\text{\textsc{mf}} \\
\end{align*}
\]

2.

\[
\begin{align*}
\text{\textsc{mf}} \\
\end{align*}
\]

3.

\[
\begin{align*}
\text{\textsc{mf}} \\
\end{align*}
\]

4.

\[
\begin{align*}
\text{\textsc{mf}} \\
\end{align*}
\]
NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.

\[\text{Music notation image}\]

2.

\[\text{Music notation image}\]

3.

\[\text{Music notation image}\]

4.

\[\text{Music notation image}\]
NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1. \[ \text{Music notation here} \]

2. \[ \text{Music notation here} \]

3. \[ \text{Music notation here} \]

4. \[ \text{Music notation here} \]
NYSSMA Sight Reading Level: IV

1. Time Signature: 4/4, 2/4, 3/4
2. Range: Octave (Usually Do to Do)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
   Do-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )
NYSSMA Sight Reading Level: IV

1. Time Signature: 4/4, 2/4, 3/4
2. Range: Octave (Usually Do to Do)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
   Do-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.
\[ \text{\textit{mf}} \]
\[ \text{\textit{f}} \]

2.
\[ \text{\textit{mf}} \]
\[ \text{\textit{p}} \]

3.
\[ \text{\textit{mf}} \]
\[ \text{\textit{p}} \]

4.
\[ \text{\textit{f}} \]
\[ \text{\textit{p}} \]
Level V Sight Reading

Keys: C, F, G, D, Eb

Tempo: quarter note = 72

Time Signatures: 4/4, 2/4, 3/4

Range: 9th (example - c to d above high c)

Intervals: 1. ascending Do-Mi-Sol
   2. ascending Do-Sol
   3. descending Sol-Mi-Do
   4. descending Sol-Do
   5. ascending Sol-Ti-Re
   6. descending Do-Sol

Rhythm of Interval: quarter notes, quarter and half notes

Rhythms: \( \frac{3}{4} \) \( \frac{1}{4} \) \( \frac{1}{2} \)

Accidental: none

Rests: quarter, eighth

Dynamics: mf, p, f, mp
\( mf = med.\ loud \)
\( p = soft \)
\( mp = med.\ soft \)
\( f = loud \)
Level VI Sight Reading

Keys: C, F, G, D, Eb

Tempo: quarter note = 72, dotted quarter = 60

Time Signatures: 4/4, 2/4, 3/4, 6/8

Range: 9th (example- c to d above high c)

Intervals: 1. ascending Do-Mi-Sol
   2. ascending Do-Sol
   3. descending Sol-Mi-Do
   4. descending Sol-Do
   5. ascending Sol-Ti-Re
   6. descending Do-Sol
   7. ascending and descending 4th and 5ths

Rhythm of Interval: quarter notes, quarter and half notes, quarter, dotted quarter and eighth note patterns (\(\frac{1}{4}, \frac{1}{2}, \frac{1}{8}\))

Rhythms:

\[\begin{align*}
  & \frac{1}{4} \quad \frac{1}{2} \\
  & \frac{3}{8} \\
\end{align*}\]

Accidentals: none

Rests: quarter, eighth

Dynamics: mf, p, f, mp, crescendo, decrescendo